

# Wind Blows

♩ = 76c.

1. Bb Cl. 1. *p*

2. *p*

Harp *p*

Vc. *pizz.* *p*



5. Bb Cl. 1.

2.

Hp.



8. Bb Cl. 1. *p*

2. *p*

Bn. 1. *p*

2. *p*

Hp.

12

1,2  
Fl.

3,4

1,2  
Ob.

3  
E.Hn.

1,2  
Bb Cl.

A Cl.3

Bb Cl.4

1  
Bn.

2

3

Ch.  
Wind \_\_\_\_\_ blows, one can smell the wild rose - mar - y.

Ch.  
Wind \_\_\_\_\_ blows, one can smell the wild one rose - mar - y.

Pc.1  
Tambourine  
thumb  
pp

Pc.2,3  
Sistrum/Tabor  
pp

Hp.

Vn.1

Vn.2

Va.

Cb.  
pp

15

1,2 Fl. *mp*

3,4 Fl. *mp*

1,2 Ob. *mp*

3 Ob. *mp*

E.Hn. *mp*

Bb Cl. 1,2 (2<sup>o</sup>) *mp*

A Cl. 3 *mp*

Bb Cl. 4 *mp*

1 Bn. *pp*

2 Bn. *pp*

3 Bn. *pp*

Ch.  
 It seems to me my love is *poco* com - ing, com - ing, com - ing, com - ing.  
 It seems to me my love is *poco* com - ing, com - ing, com - ing, com - ing.

Tamb./Sstrm./Tbr.

1,2,3 Pc. *pp*

Hp. *poco* *pp*

Vn.1 *mp*

Vn.2 *mp*

Va. *mp*

Vc. Div. *mp* *pp*

20

Fl.1,2

1,2

Ob.

3

E.Hn.

Bb Cl. 1,2

Bn. 2

3

Ch.

Tamb.

Pc.1

Sstrm./Tbr.

Pc.2,3

Hp.

Vc. Solo

Vcl. Gli Altri Div.

Cb.

*mp*

*p*

*mp*

*p*

Wind blows, one can smell the

*thumb*

*pp*

*pp*

*p*

*arco*

*pp*

*poco*

*pp*

*mf*

24

1,2 Fl. *mf*

3,4 Fl. *mf*

Ob.3 *mf*

E.Hn. *mf*

A Cl.3 *mf*

Bb Cl.4 *mf*

1 Bn. *p*

2 Bn. *p*

Ch. *mf* wild rose - mar - y. *p* It seems to me my love is com - ing. If I knew from what di -

*mf* wild rose - mar - y. *p* It seems to me my love is com - ing. If I knew from what di -

Pc.1 Tamb. *thumb*

Pc.2,3 Sstrm./Tbr.

Hp. *mf* *p sub.*

Vn.1 *mp*

Vn.2 *mp*

Va. *mp*

Vc. Div. *p* (pizz.) *p* (pizz.)

Cb. *pp* *mf*

29

1,2  
Fl.

3,4  
p

1,2  
Ob.

3  
mp

E.Hn.

mp

1,2  
Bb Cl.

mp

A Cl.3

p

Bb Cl.4

p

1  
Bn.

2

Detailed description: This block contains the musical score for woodwinds and brass instruments. It includes staves for Flute (1,2), Flute (3,4), Oboe (1,2), Oboe (3), English Horn, Bb Clarinet (1,2), Alto Clarinet (3), Bb Clarinet (4), Bassoon (1), and Bassoon (2). The music is in 2/4 time and features various dynamics such as *p* (piano) and *mp* (mezzo-piano). The woodwinds play melodic lines with some slurs and accents, while the bassoons provide a rhythmic accompaniment.

Ch.

*poco*

*pp*

- rec - tion I'd sow sweet. ba - sil in his path, If I knew from what di - rec - tion I'd

*poco*

*pp*

- rec - tion I'd sow sweet ba - sil in his path. If I knew from what di - rec - tion I'd

Detailed description: This block contains the vocal score for the Chorus. It features two vocal lines with lyrics. The tempo is marked *poco* and the dynamics include *pp* (pianissimo). The lyrics are: "- rec - tion I'd sow sweet. ba - sil in his path, If I knew from what di - rec - tion I'd".

Vn.1

*p*

Vn.2

*p*

Va.

*p*

Vc. Div.

Cb.

*pp*

Detailed description: This block contains the musical score for the string section. It includes staves for Violin 1, Violin 2, Viola, Violoncello (Vc. Div.), and Contrabass (Cb.). The music is in 2/4 time and features dynamics such as *p* (piano) and *pp* (pianissimo). The strings play a rhythmic accompaniment with some melodic lines.

34

1,2 Fl. *p*

3,4 Fl. *mp*

1,2 Ob. *p*

3 Ob. *p*

E.Hn. *p*

1,2 Bb Cl. *p*

A Cl. 3 *mp*

Bb Cl. 4 *mp*

Ch. *poco*

sow sweet ba - sil in his path, red ro - ses where there is no path,

sow sweet ba - sil in his path. red ro - ses where there is no path,

sow sweet ba - sil in his path. red ro - ses where there is no path,

Hp. *pp*

Vn.1 Div. *mp* *pp*

Vn.2 Div. *mp* *pp*

Va. *mp* *pp*

Vc. Div. *mf*

Cb. *mf*

39

1 Bn. *pp*

2 Bn. *pp*

Ch. *pp*  
 red ro - ses where there is no path. Let my love come, let my love come by their,

Ch. *pp*  
 red ro - ses where there is no path. Let my love come, let my love come by their,

Ch. *pp*  
 red ro - ses where there is no path. Let my love come, let my love come by their,

Pc.1 Tamb. *thumb pp*

Pc.2,3 Sstrm./Tbr. *pp*

Hp.

Vn.1 Div.

Vn.2 Div.

Va.

44

1 Bn. *mf*

2 Bn. *mf*

Ch. *mf* *p*  
 let my love come by their scent, by their scent and not by the light of day, by their

Ch. *mf* *p*  
 let my love come by their scent, by their scent and not by the light of day, by their

Ch. *mf* *p*  
 let my love come by their scent, by their scent and not by the light of day, by their

Pc. 1,2,3 Tamb./Sstrm./Tbr. *mf*

Vn.1 Div. *mf* *p*

Vn.2 Div. *mf* *p*

Va. Div. *mf* *p*

Vc. Div. *p* *mf* *p*



49

1,2 Fl.

3,4

1,2 Ob.

3

E.Hn.

Bb Cl. 1,2

A Cl. 3

Bb Cl. 4

*p*

Ch.

scent and not by the light of day, by their scent and not by the light of day.

scent and not by the light of day, by their scent and not by the light of day.

scent and not by the light of day, by their scent and not by the light of day.

*pp*

*pp*

*pp*

Tamb./Sstrm./Tbr.

Pc. 1,2,3

*pp*

Vn.1

Vn.2

Va.

Vc. Div.

*p*

*pp*

*pp*

*pp*

*pp*

55

Hp.

*mp*

Vn.1

Vn.2

Va.

Vc. Div.

Cb.

*pp*

*pp*

*mp*

*pp*

pizz.

60

Hp.

Vc. Solo

Vcl. Gli Altri Div.

Cb.

arco

*pp*

arco

*p* *mf* *pp*